

CLARENCE MORGAN

405 21ST AVENUE SOUTH MINNEAPOLIS, MN 55455 morga005@umn.edu www.clarence-morgan.com

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790.8761

EDUCATION

- 1978 MFA in Painting, University of Pennsylvania, School of Design; Philadelphia, PA
Summer Courses in Art History, Temple University; Philadelphia, PA
- 1975 Certificate-Diploma, Pennsylvania Academy of the Fine Arts; Philadelphia, PA

SOLO EXHIBITIONS

- 2009 Paintings & The Abstract Truth: Selected Works 2003-2009
Academy Gallery, Beijing Film Academy; Beijing, China
- Small Paintings & Works on Paper (Exhibition II)
Ze Zhong Gallery, Beijing, P. R. China
- Clarence Morgan: Recent Paintings (Exhibition III)
Dax Art Space; 798 Art Zone, Beijing, P. R. China
- 2007 Cosmos: Paintings & Drawings by Clarence Morgan
UALAR Fine Arts Gallery II; University of Arkansas Little Rock
- New Work: Clarence Morgan
Romo Gallery, Atlanta, GA
- Clarence Morgan: New Paintings
Reeves Contemporary; New York, NY
- Pigmented Distinction: Paintings & Works on Paper — Clarence Morgan
Sonnenschein Gallery, Lake Forest College; Lake Forest, Illinois
- 2005 Clarence Morgan: New Paintings
Thomas Barry Fine Arts; Minneapolis, MN
- 2004 Clarence Morgan: new drawings
Meyer, Scherer & Rockcastle, Ltd., Architecture & Interior Design; Minneapolis, MN
- Clarence Morgan: "New Work"
California Building Gallery; Minneapolis, MN
- Clarence Morgan: Momentum and Stasis
Steinhardt Conservatory Gallery, The Brooklyn Botanic Garden; Brooklyn, NY
- 2003 Clarence Morgan: Hybrid Archetype
Sarah Moody Gallery of Art, University of Alabama; Tuscaloosa, AL
- Clarence Morgan: The Vernacular of Pleasure
Harwood Museum of Art, University of New Mexico; Taos, NM
- If Light Could Speak: Recent Works
Simpson College, Farnham Galleries; Indianola, IA
- 2002 Clarence Morgan: Major Paintings

- Kidder Smith Gallery; Boston, MA
- 2001 Clarence Morgan: Recent Work
 Rosenberg+Kaufman Fine Art; New York, NY
- Clarence Morgan: New Print Editions
 Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN
- 2000 Squaring Off: New Work
 David Lusk Gallery; Memphis, TN
- 1999 Clarence Morgan: Paintings 1994-1999
 North Dakota Museum of Art; Grand Forks, ND
- Clarence Morgan: Small Works
 Spiers Gallery, Sims Art Center, Brevard College; Brevard, NC
- 1998 Clarence Morgan: New Work
 Ledbetter Lusk Gallery; Memphis, TN
- The Archaeology of The Edge: Paintings & Works on Paper
 Beach Museum of Art, Kansas State University; Manhattan, KS
- 1997 Clarence Morgan: Recent Abstractions
 Gallery 210, University of Missouri–St. Louis; St. Louis, MO
- 1995 Abstraction: The Nature of Subjectivity
 Kiehle Visual Arts Center, St. Cloud State University; St. Cloud, MN
- Clarence Morgan: Recent Paintings
 Tangeman Gallery, University of Cincinnati; Cincinnati, OH
- 1993 Language of Abstraction
 Carolyn Ruff Gallery; Minneapolis, MN
- Clarence Morgan: Recent Works
 Sandler Hudson Gallery; Atlanta, GA
- Clarence Morgan: Recent Paintings & Drawings
 Green Hill Center for North Carolina Art; Greensboro, NC
- 1992 Works on Paper: Clarence Morgan
 Hodges Taylor Gallery; Charlotte, NC
- Sign as Metaphor
 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Drawings and Paintings on Paper
 Second Street Gallery; Charlottesville, VA
- 1990 Myth in Discord
 Wellington B. Gray Gallery, East Carolina University, School of Art; Greenville, NC
- Art Currents: Clarence Morgan
 Mint Museum of Art; Charlotte, NC
- Major Paintings & Works on Paper
 Lauren Rogers Museum of Art; Laurel, MS

- Clarence Morgan: Recent Works
 North Carolina Museum of Art; Raleigh, NC
- Recent Paintings: Clarence Morgan
 Hodges Taylor Gallery; Charlotte, NC
- Clarence Morgan: New Paintings
 Hanes Art Center Gallery, The University of North Carolina–Chapel Hill; Chapel Hill, NC
- 1988 Clarence Morgan: New Works
 Liz Harris Gallery; Boston, MA
- 1987 Clarence Morgan: Recent Works
 Hodges Taylor Gallery; Charlotte, NC
- 1986 New Drawings & Paintings
 Harris Brown Gallery; Boston, MA
- Pedantic Behavior
 Davidson College, Department of Art Gallery; Davidson, NC
- 1985 Recent Paintings & Drawings
 Carleton College, Department of Art; Northfield, MN
- Paradoxical Behavior
 Hodges Taylor Gallery; Charlotte, NC
- Paintings & Drawings: Clarence Morgan
 Virginia Polytechnic University; Blacksburg, VA
- 1984 Clarence Morgan: Paintings & Collages
 St. Augustine College; Raleigh, NC
- Clarence Morgan: New Works
 Scales Fine Art Center & Gallery, Wake Forest University; Winston-Salem, NC
- Paintings & Works on Paper: Clarence Morgan
 Fayetteville Museum of Art; Fayetteville, NC
- Clarence Morgan: Small Works
 Greenville Museum of Art; Greenville, NC
- 1982 Clarence Morgan: Recent Works on Paper
 Alternative Museum of Art; New York, NY
- Paintings & Collages: Clarence Morgan
 Memorial Union Gallery, Arizona State University; Tempe, AZ
- 1980 Recent Paintings & Collages: Clarence Morgan
 Seigfred Gallery, School of Art, Ohio University; Athens, OH
- GROUP EXHIBITIONS
- 2009 The Rule of Art: New Artworks by Postmodern Artists from China, Korea & the USA
 Korea Cultural Service; Beijing China

Range of Possibilities: A Selection of works by summer 2009 instructors
 Penland School of Crafts; Penland, NC

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Push Pull: Gallery Artists
 eo art lab, Chester, CT

Abstraction from the Collection: Pennsylvania Academy of The Fine Arts; Walter &
 Lenore Annenberg Gallery, Pennsylvania Academy; Philadelphia, PA

2008 WorkBook/Idea Factory
 Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN

Summer Invitational II
 Thomas Barry Fine Arts; Minneapolis, MN

Yesterday and Today
 Pennsylvania Academy of The Fine Arts Alumni, Sande Webster Gallery; Philadelphia, PA

Printed: Contemporary Prints & Books by North Carolina Artists
 Green Hill Center for North Carolina Art; Greensboro, NC

WorkBooks: Thinking and Making
 Memorial Library Special Collections, University of Wisconsin, Madison

Pressing Matters in Printmaking
 Southern Highland Craft Guild – Folk Art Center; Asheville, NC

2007 Paper Trail: A Decade of Acquisitions
 Walker Art Center, Minneapolis, MN

Beyond the Glass Menagerie: Vitreograph prints
 Emory and Henry College, 1912 Gallery; Emory, Virginia

Art Chicago 2007 Art Fair
 Merchandise Mart; Chicago, IL

23rd Annual Fine Print Fair
 Cleveland Museum of Art, Cleveland, OH

Trace Elements
 Form+Content Gallery, Minneapolis, MN

2006 Couples Discourse
 The Palmer Art Museum, Penn State University; University Park, PA

Highpoint: Five Years of Printmaking
 Highpoint Editions, The Minneapolis Foundation; Minneapolis, MN

HIGH FIVE: 5 Years of Contemporary Prints from Highpoint Editions
 USA Edinburgh Printmaker's Gallery, Edinburgh, Scotland, UK

Black-White (& Gray)
 The Gallery at UTA, The University of Texas; Arlington, Texas

- SCALE: A National Drawing Invitational
 Tower Fine Art Gallery, State University of New York; Brockport, NY
- Reflections on a Legacy: Vitreographs from Littleton Print Studio
 Turchin Center for the Visual Arts, Appalachian State University; Boone, NC
- 2005 Chop Mark II: an exhibit of contemporary printmaking
 H.F. Johnson Gallery, Carthage College; Kenosha, WI
- 2004 New Prints 2004/Autum
 International Print Center; New York, NY
- Abstract Painting in Minnesota: selected works from 1930 to the present
 Rochester Art Center; Rochester, MN
- Artists' Books: No Reading Required
 Minnesota Center for Book Arts; Minneapolis, MN
- A Three Week Show: New Artists
 Gallery Joe; Philadelphia, PA
- Floored: selections from the permanent collection
 Sarah Moody Gallery of Art, University of Alabama; Tuscaloosa, AL
- 2003 Materiality: New Surfaces & Forms
 Elaine L. Jacob Gallery, Wayne State University, Department of Art; Detroit, MI
- Introductions: New Gallery Artists
 LewAllen Contemporary; Santa Fe, NM
- 2002 European Landscape Project: Archaeological Sites
 Municipality of Cortona, S. Agostino Conference Center, Italy
- Contemporary American Art: Art in Embassies Program
 American Ambassador's Residence; Vienna, Austria
- Continued Reflections: Artists' Books from the Collection
 Walker Art Center; Minneapolis, MN
- 2001 Artists-in-Residence: Summer Session
 Tryon Center for Visual Art Gallery; Charlotte, NC
- 2001, A Print Odyssey
 I LIBRI EN VIAGGIO, curated by Rick Johnson and Mary Ellen Brook
 Palazzo Casali; Cortona, Italy
- The Price is Right
 David Lusk Gallery; Memphis, TN
- Annual Works on Paper
 Park Avenue Armory; New York, NY
- Painters Invite Painters
 Foster Gallery, Louisiana State University; Baton Rouge, LA
- 2000 The Ray Graham Collection
 The Albuquerque Museum of Art; Albuquerque, NM

- New Print Aquisitions
 Patton–Malott Print Gallery, Anderson Ranch Arts Center; Snowmass Village, CO
- The Twin Cities Collects
 Walker Art Center; Minneapolis, MN
- Necessary Differences II
 The Soap Factory, No Name Exhibition Space; Minneapolis, MN
- Sun Signs: Gallery Artists
 Rosenberg+Kaufman Fine Art; New York, NY
- Summer Faculty Exhibition
 Anderson Ranch Arts Center; Snowmass Village, CO
- Twentieth Century North Carolina Masters
 Lee Hansley Gallery; Raleigh, NC
- Show Off: University of Minnesota Faculty Artists Off-Campus
 Creative IQ Space, Wyman Building; Minneapolis, MN
- MCAD/Mcknight Artists Fellowship Exhibition
 MCAD Gallery, Minneapolis College of Art & Design; Minneapolis, MN
- 1999 International Invitational Works on Paper
 Campus Center Gallery, University of Hawaii–Hilo; Hilo, HI
- Bill Barrett, Clarence Morgan & Karl Umlauf
 Harris Gallery; Houston, TX
- Works on Paper
 Ledbetter Lusk Gallery; Memphis, TN
- Works on Paper
 The Armory Show; New York, NY
- U.S. Artists Show
 The Armory Show; Philadelphia, PA
- 1998 New Painting Invitational
 North Hennepin Community College, Art Department Gallery; Brooklyn Park, MN
- 1997 Abstraction Index
 Condeso/Lawler Gallery; New York, NY
- Abstracted and Unfixed
 Art in General; New York, NY
- New Painters
 Steensland Art Museum, St. Olaf College; Northfield, MN
- Faculty Exhibition
 Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN
- 1996 Artists' Sketchbooks

Penland Gallery, Penland School of Crafts; Penland, NC

Works On Paper

Baldwin Gallery; Aspen, CO

On Line: Drawing

Green Hill Center for North Carolina Art; Greensboro, NC

Sticks and Bones: Insight through Transfiguration

Piccolo Spoleto Festival; Charleston, SC

Actively Physical

Main Line Art Center; Haverford, PA

47th Annual Academy Purchase Exhibition

American Academy Institute of Arts & Letters; New York, NY

New Work: Department of Art Faculty Exhibition

Fredrick R. Weisman Art Museum, University of Minnesota; Minneapolis, MN

Gallery Artists: Works on Paper

Baldwin Gallery; Aspen, CO

Edge to Edge: Clarence Morgan & Brian Frink

Carolyn Ruff Gallery; Minneapolis, MN

Necessary Differences

Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN

Minnesota Collects Minnesotans

Fredrick R. Weisman Art Museum, University of Minnesota; Minneapolis, MN

Crossroads: Recent Abstract Painting

MCAD Gallery, Minneapolis College of Art & Design; Minneapolis, MN

1994 46th Annual Academy Purchase Exhibition

American Academy Institute of Arts & Letters; New York, NY

Clarence Morgan & Richard Bunkall

Marita Gilliam Gallery; Raleigh, NC

Visual Arts Encounter: African American Artist in Europe

Galerie Resche; Paris, France

1993 Multiple Dialogues: Expressions in Abstraction

Painted Bride Arts Center Gallery; Philadelphia, PA

1992 Art on Paper

Weatherspoon Art Gallery, University of North Carolina–Greensboro; Greensboro, NC

A Survey of Contemporary African American Art

Philadelphia Art Alliance; Philadelphia, PA

Origins and Evolutions

Nexus Contemporary Art Center; Atlanta, GA

- Works on Paper
 Marita Gilliam Gallery; Raleigh, NC
- Present Tense
 University of Milwaukee Art Museum; Milwaukee, WI
- 1991 The Next Generation: Southern Black Aesthetic
 Samuel P. Harn Museum of Art, University of Florida; Gainesville, FL
- Drawing Beyond Nature
 Freedom Gallery, Albright College; Reading, PA
- The Next Generation: Southern Black Aesthetic
 Contemporary Art Center; New Orleans, LA
- Summer Solo Series (three-person)
 Nexus Contemporary Art Center; Atlanta, GA
- Zaborowski & Morgan
 Marita Gilliam Gallery; Raleigh, NC
- Morgan & Morgan
 Dalton Gallery, Dana Fine Arts Center, Agnes Scott College; Atlanta/Decatur, GA
- Invitational
 Greenville Museum of Art; Greenville, NC
- Drawing Beyond Nature
 Gallery of Art, Northern Iowa University; Cedar Falls, IA
- 1990 NCAE Survey of Contemporary Art
 North Carolina Museum of Art; Raleigh, NC
- The Next Generation: Southern Black Aesthetic
 Southeastern Center for Contemporary Art; Winston-Salem, NC
- Flesh it Out!
 Anderson Gallery, Virginia Commonwealth University; Richmond, VA
- 1989 SAF/NEA Regional Fellowship Exhibition
 Atlanta College of Art Gallery; Atlanta, GA
- Opening Show Invitational
 Somerhill Gallery; Chapel Hill, NC
- School of Art Faculty
 Gray Art Gallery, East Carolina University; Greenville, NC
- Visiting Artists Exhibition
 Cantor Art Gallery, College of Holy Cross; Worcester, MA
- 1988 African American Art
 The Waterworks Visual Arts Center; Salisbury, NC
- Southern Abstraction
 Contemporary Arts Center; New Orleans, LA

- 1987 39th Annual Purchase Award Exhibition
 American Academy Institute of Arts & Letters; New York, NY
- Warmer Climate
 Spirit Square Center for the Arts; Charlotte, NC
- All Work No Play
 Nexus Contemporary Art Center; Atlanta, GA
- Artists Choose Artists
 Green Hill Center for North Carolina Art; Greensboro, NC
- Thinking Reed
 Theater Arts Gallery; High Point, NC
- Southern Abstraction
 The City Gallery; Raleigh, NC
- Drawing Redefined
 Green Hill Center for North Carolina Art; Greensboro, NC
- Drawing Invitational
 Southeastern Center for Contemporary Art; Winston-Salem, NC
- Masters of Color
 Fleming Museum of Art, University of Vermont; Burlington, VT
- School of Art Faculty
 Gray Art Gallery, East Carolina University; Greenville, NC
- 1986 U.S. Art Census '86
 Pennsylvania Academy of the Fine Arts; Philadelphia, PA
- It's a Small World
 Somerhill Gallery; Durham, NC
- St. Thomas Celebration of the Arts
 Art in Public Places; Wilmington, NC
- Teaching Artists: School of Art Faculty Exhibition
 Gray Art Gallery, East Carolina University; Greenville, NC
- 1985 Encore/Preview
 Harris Brown Gallery; Boston, MA
- Southern Exposure
 Alternative Museum; New York, NY
- Personal Symbolism
 MC Anderson Gallery; Minneapolis, MN
- 1984 Contemporary Art Acquisitions: 1980-83
 Equitable Gallery; New York, NY
- Personal Endeavors
 Minneapolis Institute of Art; Minneapolis, MN

- Ten Years—Ten Artists
Green Hill Center for North Carolina Art; Greensboro, NC
- Selected Gallery Artists
MC Anderson Gallery; Minneapolis, MN
- Group Invitational
Richard Rosenfeld Gallery; Philadelphia, PA
- Portrait of the South
Hodges Taylor Gallery; Charlotte, NC
- U.S.A. Portrait of the South
Palazzo Venezia; Rome, Italy
- 1983 Urban Journals
Maryland Art Place Gallery; Baltimore, MD
- NC Artists Fellowship Exhibition
St. Johns Museum of Art, University of North Carolina–Wilmington; Wilmington, NC
- Seven Contemporary American Artists
Cleveland Museum of Art; Cleveland, OH
- United States Arts Councils Exhibition
Sara Lawrence College; New York, NY
- Collage & Assemblage Invitational
Tucson Museum of Art; Tucson, AZ
- 1982 Group Show
Contemporary Art Workshop; Chicago, IL
- Sixth NC Artists Invitational
Waterworks Gallery; Salisbury, NC
- 1981 Collage & Assemblage Invitational
Mississippi Museum of Art; Jackson, MS
- Post Modernist Metaphors
Alternative Museum; New York, NY
- Contemporary Art from North Carolina
Squibb Gallery; Princeton, NJ
- Painting Invitational
Southeastern Center for Contemporary Art; Winston-Salem, NC
- 1979 Art on Paper
Weatherspoon Art Gallery, University of North Carolina–Greensboro; Greensboro, NC
- 1978 Contemporary I
Woodmere Art Gallery, Philadelphia, PA
- Flight of the Myth Makers
Fine Arts Gallery, Howard University; Washington, DC

- 1977 Ten Recent Graduates
Peale House Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1976 Transcending Spirits
Balch Institute of Cultural Research, Philadelphia, PA
- 1975 Perspective of Black American Artists
Black Enterprise Publications, Headquarters; New York, NY
- 1974 Fellowship Exhibition
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

COLLECTIONS

- African Overseas Corporation
- American Ambassador's Residence, Vienna, Austria
- American Express Corporation
- Arizona State University, AZ
- Art Source, Art Consulting & Design; Los Angeles, CA
- A.W. Stavish Design, Inc., Chicago, IL
- Baltimore Hyatt, MD
- Burroughs Welcome Pharmaceutical, NC
- Ceridian Corporation Headquarters, MN
- Charlotte Athletic Club, NC
- Circa Gallery, Minneapolis, MN
- City Library, Kinston, NC
- Cleveland Museum of Art, OH
- East Carolina University, School of Medicine, Greenville, NC
- Equitable Life Assurance Society of The United States, NY
- Frederick R. Weisman Art Museum, Minneapolis, MN
- General Mills Corporation, MN
- Hobbgood Architecture, Inc., NC
- Hyatt Regency, Atlanta, GA
- IBM, Boston, MA
- Kennedy, Covington, Lobdell & Hickman Attorneys at Law, Charlotte, NC
- Lindquist & Venum Attorneys at Law, MN
- Memorial Union Student Center, Arizona State University, Tempe, AZ
- Minneapolis Institute of Art, MN
- Mobil Corporation
- Moore, Van Allen, Allen & Thigpen Attorneys at Law, Charlotte, NC
- New York Public Library, NY
- North Carolina Central University, Durham, NC
- North Carolina Department of Cultural Resources, General Assembly Building, Raleigh, NC
- North Dakota Museum of Art, ND
- Olin Library, Special Collections, Washington University, St. Louis, MO
- Philip Morris Corporation
- Prudential Insurance Company, Jacksonville, FL
- Qualex, Inc., Durham, NC
- Sara Lee Corporation, Winton-Salem, NC
- Sci-Medlife Systems, Inc., Maple Grove, MN
- Smith College, Mortimer Rare Book Collection, Northampton, MA

Stockholm Sheraton Hotel, Sweden
 U.S. Department of State, Arlington, VA
 U.S. Department of State, Embassy in Tirana, Albania
 University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL
 University of Georgia, Athens, GA
 Walker Art Center, Artists' Book Collection, Minneapolis, MN
 Wright Chemical Corporation, Riegelwood, NC

FELLOWSHIPS & GRANTS

- 2000 MCAD/McKnight, Individual Visual Artist Fellowship, Minneapolis, MN
- 1998 Jerome Foundation, Visual Arts Travel & Study Grant Program, St. Paul, MN
 Bush Foundation, Individual Visual Artist Fellowship, St. Paul, MN
 Minnesota State Arts Board, Regional/NEA Artist Fellowship, MN
- 1990 Art Matters, Inc., Individual Artist Grant, New York, NY
- 1988 SAF/NEA Regional Visual Artist Fellowship, Atlanta, GA
- 1983 NC Department of Cultural Resources, Art in State Buildings Program, NC
- 1982 North Carolina Arts Council, Visual Artist Fellowship, Raleigh, NC
 Fayetteville Museum of Art, Award of Merit, NC
- 1980 Committee for the Visual Arts, Exhibition Assistance Grant, New York, NY
- 1974 William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

ACADEMIC GRANTS & AWARDS

- 2005 Recipient of the 2005-06 Dean's Medal, College of Liberal Arts, University of Minnesota, Minneapolis, MN
- 2004 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 2002 University of Minnesota, Faculty Sabbatical Supplement Award, College of Liberal Arts, Twin Cities Campus; Minneapolis, MN
- 1999 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 1997 McKnight Research Award, University of Minnesota, Minneapolis, MN
- 1995 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
 University of Minnesota, Bush Sabbatical Supplement Award, College of Liberal Arts, Minneapolis, MN
 University of Minnesota, Office of Research Development Award for Travel, Minneapolis, MN

- 1994 Graduate School Faculty Summer Research Fellow, University of Minnesota, Minneapolis, MN
 University of Minnesota, College of Liberal Arts Scholarly Events Fund, Project Grant, Department of Art for “Community in Context” program, Minneapolis, MN
 McKnight Summer Fellow, University of Minnesota, Minneapolis, MN
 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 1993 Institute of International Studies & Programs, McKnight International Travel Award, University of Minnesota, International Conference Attendance; A Visual Arts Encounter: African Americans and Europe, Paris, France
- 1992 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 1991 Faculty Creative/Research Activity Achievement Award, School of Art, East Carolina University, Greenville, NC
- 1988 Faculty Research/Creative Activity Grant, School of Art, East Carolina University, Greenville, NC
- 1979 Faculty Research/Creative Activity Grant, School of Art, East Carolina University, Greenville, NC
- 1971-75 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Boris Blai Purchase Award
 - Thouron Award for Composition
 - Quaker Storage Award
 - William Emlen Cresson Traveling Award
 - John Wanamaker Award

WRITINGS

“NAGAS,” North American Graduate Art survey juried International Exhibition; brochure statement by the Chair, Department of Art, pub. 2009, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

“Between Now and Then,” MFA 2009 Thesis Catalogue, Statement from the Chair, pub. by the 2009 MFA Graduates, University of Minnesota, Dept. of Art, Minneapolis, MN

Clarence Morgan: Teenage Years in conjunction with The School Stories Project, pub. Thomas Rose, March 2002, Minneapolis, MN

“Sifting through the visual function and dysfunction of words and image”, pub. DISLOCATE: a new on-line media journal of the arts. dislocate.org

“Epigram”[p.15]for Embarrassment of Survival: Selected Poems 1970-2000 by Paul Vangelisti and edited by Standard Schaefer; pub. Marsilio/Agincourt, 2001, New York, NY

“Practice Makes Perfect or Easy Does It”, presented at the 1999 annual Meeting of the Southern College Art Conference; pub. SECAC Review, vol. XIII, No. 5, 2000 [p. 506]

- “Abstract Painting: Picking up the Pieces” [p. 26-30], *After The Fall: Aspects of Abstract Painting Since 1970*; pub. Newhouse Center for Contemporary Art, 1997, Staten Island, NY
- “Multiculturalism/Cosmetic Surgery: A Solution to Ethnocentric Art Criticism” [p. 221-222], College Art Association: 1992 ABSTRACTS and Program Statements; pub. CAA, New York, NY
- “Jon Meyer at the Fayetteville Museum of Art”, REVIEWS: North Carolina, [p. 30], pub. New Art Examiner – Oct. 1992
- “Ritsuko Taho: Expectation Theater”, Review [p. 16-17]; ArtVu, issue 2, no. 1, pub. Chapel Hill, NC
- “SECCA Seven #12 - catalogue: Panelist Statement” [p. 10-11], 1988-89, pub. Southeastern Center for Contemporary Art, Winston-Salem, NC
- “Northern Telecom Sculpture Exhibition”, Review [p.43]; ArtVu, issue 5, no. 3, pub. Chapel Hill, NC
- “The Disappearance of the Metaphorical Void: What’s the Question?”, [p. 51-54], CRITS: Discourses on the Visual Arts, 1989; pub. Western Carolina University, Callowee, NC

RESIDENCIES, WORKSHOPS & PROJECTS

- 2009 Instructor, Summer Session, Penland School of Crafts, North Carolina
- 2006 Instructor, Summer Session, Penland School of Crafts, North Carolina
 Dartmouth Summer Institute, Center for Creative Research, Dartmouth College, Hanover, NH
- 2004 Instructor, Summer Mixed-Media Painting Workshop, Haystack School of Crafts, Deer Isle, MA
 Instructor, Summer Painting Workshop, Penland School of Crafts, Penland, NC
- 2003 Littleton Print Studios, Vitreograph with Digital Transfer print project, Spruce Pine, NC
- 2002 Burt & Elizabeth Harwood Artist-in-Residence Program, Harwood Museum of Art, Taos, NM
 Tamarind Institute, Print Project Residency, University of New Mexico, Albuquerque, NM
 Open Studio, Artist-in-Residence Program, Harwood Museum of Art, Taos, NM
- 2001 Tryon Center for Visual Art, Artist-in-Residence Program, Charlotte, NC
- 2000 University of Missouri–St. Louis Print Research Facility, St. Louis, MO
 Visiting Artist Print Residency, Patton Print Studio, Anderson Ranch Arts Center, Snowmass Village, CO
 Instructor, Summer Painting Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
 Career Development Workshop Mentor, College Art Association Conference, New York, NY
- 1997 Career Development Workshop Mentor, College Art Association Conference, New York, NY
- 1995 Summer Painting Workshop, Anderson Ranch Arts Center, Snowmass Village, CO

- 1994 Summer Drawing Workshop, Penland School of Crafts, Penland, NC
- 1992 Summer Drawing Workshop, Penland School of Crafts, Penland, NC
 Kutztown New Arts Program, Artist Consultation at Pennsylvania Academy
 of the Fine Arts, Philadelphia, PA
- 1990 Summer Drawing Workshop, Penland School of Crafts, Penland, NC
- 1989 Summer Drawing Workshop, Penland School of Crafts, Penland, NC

VISITING ARTIST

- 2007 Visiting Artist, Department of Art, Minnesota State University; Mankato, MN
 Guest Artist, "Painter's Edge," Idyllwild Arts summer program, Idyllwild, CA
- 2006 Guest Artist, Inver Hills Community College, Art Department, Inver Hills, MN
 Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar,
 Minneapolis, MN
- 2005 Visiting Artist, Yale School of Art, New Haven, CT
- 2004 Visiting Artist, Stanford University, Department of Art & Art History, Palo Alto, CA
- 2003 Visiting Artist, University of Alabama, Department of Art, Tuscaloosa, AL
 Visiting Artist, Wayne State University, Department of Art & Art History, Detroit, MI
 Visiting Artist, Simpson College, Art Department, Indianola, IA
- 2002 Visiting Lecturer, University of New Mexico-Taos, Art Department, Taos, NM
 Visiting Lecturer, University of Wisconsin, School of Art, Layton Lecture Series,
 Milwaukee, WI
- 2001 Visiting Artist, Herron School of Art, Indiana University, Indianapolis, IN
 Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar,
 Minneapolis, MN
 Visiting Artist, Myers School of Art, University of Akron, Akron, OH
- 2000 Visiting Lecturer, University of Missouri-St. Louis, Department of Art/Gallery 210,
 St. Louis, MO
 Visiting Artists/Critic, Memphis College of Art, Graduate Reviews, Memphis, TN
 Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar,
 Minneapolis, MN
 Slide Presentation, Schermer Meeting Hall, Anderson Ranch Arts Center,
 Snowmass Village, CO
 Visiting Artist, University of Wisconsin, Department of Art, Madison, WI
- 1999 Gallery Talk, New Work, MCAD/McKnight Artists Exhibition, MCAD Gallery,
 Minneapolis College of Art & Design, Minneapolis, MN

- Gallery Talk, Show Off: University of Minnesota Faculty Artists Off-Campus
 Creative IQ Space, Wyman Building, Minneapolis, MN
- Juror's Talk, Bunnell Street Gallery, Homer, AK
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar,
 Minneapolis, MN
- Artist Lecture, Pratt Museum, Homer, AK
- 1998 Visiting Artist, School of Art, University of Washington, Seattle, WA
- Visiting Artist, Kansas University, Department of Art, Lawrence, KS
- Visiting Lecturer, University of Missouri–Kansas City, Department of Art & Art History,
 Kansas City, MO
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar,
 Minneapolis, MN
- 1997 Visiting Artists/Critic, Memphis College of Art, Graduate Reviews, Memphis, TN
- Gallery Talk, University of Missouri–St. Louis, Department of Art/Gallery 210,
 St. Louis, MO
- 1996 Guest Artist/Lecturer, Vermont College, Painting Notes: Abstraction, MFA in the Visual
 Arts Program, Montpelier, VT
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar,
 Minneapolis, MN
- 1995 Visiting Artist/Lecturer, St. Olaf College, Steensland Art Museum; Abstraction Today,
 Northfield, MN
- Guest Artist, St. Cloud State University, Kiehle Visual Arts Center, St. Cloud, MN
- Visiting Artist Slide Lecture, University of Pennsylvania, Department of Fine Arts,
 Philadelphia, PA
- 1994 Guest Speaker, in-conjunction with the Robert Ryman retrospective, Walker Art Center,
 Minneapolis, MN
- Guest Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- Lecture/Discussion, Angles on Art Series: A View from the Studio, Fredrick R. Weisman Art
 Museum, Minneapolis, MN
- Guest Artist, Colorado College, Department of Art, Colorado Springs, CO
- 1993 Visiting Artist, School of Art, University of Michigan, Ann Arbor, MI
- Visiting Artist, School of Art, Cooper Union, New York, NY
- Gallery Talk, Green Hill Center for North Carolina Art, Greensboro, NC
- Visiting Artist/Critic, Department of Art, University of North Carolina–Greensboro,
 Greensboro, NC

- Visiting Artist, Leo Swearingen Memorial Visiting Artist Series in Painting; School of Art, University of Cincinnati, OH
- 1992 Visiting Artist/Critic, Critical Studies Final Projects, Minneapolis College of Art & Design, Minneapolis, MN
- 1991 Visiting Artist, Department of Art, University of Minnesota, Minneapolis, MN
- 1989 Visiting Artist, Department of Art, University of North Carolina–Chapel Hill, Chapel Hill, NC
- Visiting Artist, Department of Art, College of the Holy Cross, Worcester, MA
- 1988 Visiting Artist, Fine Arts Department, Massachusetts College of Art, Boston, MA
- Visiting Artist/Critic, Department of Art, Weber State College, Ogden, UT
- Artist Lecture, North Carolina Museum of Art (in-conjunction with exhibit), Raleigh, NC
- 1987 Artist Lecture, Thinking with Lines: A New Dialectic, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1985 Guest Lecturer, Department of Art & Art History, Carleton College, Northfield, MN
- 1981 Guest Lecturer, Memorial Union Gallery, Arizona State University, Tempe, AZ

GALLERY TALKS, LECTURES & PANELS

- 2009 Visiting Artist Lecture, Department of Art & Art History, Stanford University; Stanford, CA
- Panel Presentation, 97th Annual Conference of the College Art Association, "Rearranging Abstraction," Los Angeles, CA
- Artist lecture, "Clarence Morgan: Painting and The Abstract Truth," Beijing Film Academy, Department of Fine Art; Beijing, P. R. China
- 2008 Selection Panelist, Jerome Emerging Printmakers Artist Residency Program, Minneapolis, MN
- 2007 Selection Panelist, Individual Excellence Award in Visual Arts 2D, Ohio Arts Council, Columbus, OH
- Panelist, 10th Anniversary of the MFA Program in Creative Writing, "Art in the Community," roundtable discussion, University of Minnesota, Twin Cities; Minneapolis, MN
- Final Review Panelist, Residency Program, The Provincetown Fine Arts Work Center, Provincetown, MA
- Review Panelist, Artist-in-Residence Program, McColl Center for Visual Art; Charlotte, NC
- 2006 Visiting Artist Lecture; Art Department, St. Olaf College, Northfield, MN
- Visiting Artist Lecture, University of Minnesota, Duluth, Department of Art and Design and the Tweed Museum of Art, MN

- Visiting Artist Lecture; Inver Hill Community College, Art Department
 Inver Grove Heights, MN
- 2004 Seminar Presenter, Minnesota Humanities Commission; Teacher Institute Seminar,
 St. Paul, MN
- Panel Moderator, Mid America College Art Association Annual Conference, "Down and
 Dirty: the de-sanitizing of painting in the 21st Century", Minneapolis, MN
- Artists Residency Panel, College Art Association Annual Conference, Seattle, WA
- 2003 Artist Talk, Sarah Moody Gallery, University of Alabama, Department of Art,
 Tuscaloosa, AL
- African American Artist Lecture Series, Department of Art & Art History,
 Wayne State University, Detroit, MI
- Artist Lecture, "If Light Could Speak", Simpson College, Department of Art,
 Indianola, IA
- 2002 Artist Lecture, Harwood Museum of Art, The University of New Mexico, Taos, NM
- Artist Lecture, Cortona Studies Abroad Program, University of Georgia
 Severini Lecture Room, Cortona, Italy
- 2000 Artist Lecture, University of Missouri–St.Louis, Department of Art and Gallery 210,
 St. Louis, MO
- Artist Lecture, Schermer Meeting Hall, Anderson Ranch Arts Center, Snowmass Village, CO
- Summer Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
- Career Development Workshop Mentor, College Art Association Annual Conference,
 New York, NY
- Gallery Talk, New Work, MCAD/McKnight 1999-2000 Artists Exhibition,
 MCAD Gallery, Minneapolis College of Art & Design, Minneapolis, MN
- Gallery Talk, Show Off: U of M Faculty Artists Off-Campus, Creative IQ Space,
 Wyman Building, Minneapolis, MN
- 1999 Juror's Talk, Bunnell Street Gallery, Homer, AK
- Panelist, SECAC Conference, hosted by Old Dominion University, Norfolk, VA
- Artist Lecture, Pratt Museum, Homer, AK
- 1998 Panelist, Beach Museum of Art, Kansas State University, Manhattan, KS
- College Art Association Panelist, Abstract/Meaning: An Experiential Approach to Abstract
 Paintings, Toronto, Canada
- 1997 Art in General, Panel Discussion, Abstracted and Undefined, New York, NY
- Career Development Workshop Mentor, College Art Association Annual Conference,
 New York, NY
- Gallery Talk, University of Missouri, St. Louis, Gallery 210, St. Louis, MO
- 1996 Vermont College, guest lecturer; Painting Notes: Abstraction; MFA in the

- Visual Arts Program, Montpelier, VT
- 1995 St. Olaf College, Steensland Museum of Art; lecture: Abstraction Today, Northfield, MN
 Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
 Guest Lecturer, St. Cloud State University, Kiehle Visual Arts Center, St. Cloud, MN
 Artist Panel Discussion: Abstract Painting in the Nineties, Minneapolis College of Art & Design, Minneapolis, MN
- 1994 Invited Speaker for Into Painting series at the Walker Art Center in-conjunction with the Robert Ryman retrospective, Minneapolis, MN
 Invited Speaker for Sundays in the Park at the Minneapolis Sculpture Garden, Walker Art Center Education Department, Minneapolis, MN
 Panelist for the Frederick R. Weisman Art Museum/Jerome Foundation Public Sculpture Commission, University of Minnesota, Minneapolis, MN
 Guest Lecturer, Colorado College, Department of Art, Colorado Springs, CO
 Guest Lecturer, Anderson Ranch Arts Center, Snowmass Village, CO
 Lecture/Discussion, Angles on Art: A View from the Studio; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 1993 Panelist, Fine Arts Forum: The Artist's Process, Minneapolis College of Art & Design, Minneapolis, MN
 Gallery Talk, [in conjunction with exhibition] Green Hill Center for North Carolina Art, Greensboro, NC
 Panelist, Symposium: Abstraction in a Multicultural Arena; (Donald Kuspit) Painted Bride Gallery, Philadelphia PA
 Panelist, The Persistence of Painting; (Robert Storr moderator) California College of Arts and Crafts, Oakland, CA
 Panelist, Conversations in the Arts: Changing Perceptions, Critical Issues Conference of Continuing Education, University of Minnesota, Minneapolis, MN
- 1992 Selection Panelist, Critics' Travel Grant Program, The Center for Arts Criticism, St. Paul, MN
 Panelist, Illinois Arts Council Artists Fellowship, Chicago, IL
 Panelist, Art Midwest/NEA Regional Fellowship, Minneapolis, MN
 New Arts Program, Kutztown, PA, Consultation Program at PAFA, Philadelphia, PA
- 1991 Reviewer, Artist Residency Program, Kentucky Arts Council, Frankfort, KY
 Panelist, North Carolina Arts Council, Artworks in State Buildings Program, Raleigh, NC
- 1989 Juror, Asheville Art Museum, October Show, Asheville, NC
 Moderator, Public Art Dialogue: Southeast Conference, Durham, NC
 Panel Moderator, Public Forum: Fellowship Selection Process, City Gallery of Contemporary

- Art, Sponsored by the North Carolina Arts Council, Raleigh, NC
- Panelist, Critical Focus: The Challenge of North Carolina Art Criticism, sponsored by the Green Hill Center for North Carolina Art, Greensboro, NC
- Guest Panelist, Grants Seminar, North Carolina Arts Council, Durham, NC
- 1988 Juror, Visual Arts Touring Program, Southern Arts Federation, Atlanta, GA
- Juror, Arts Festival of Atlanta, Atlanta, GA
- Selection Panelist, SECCA/RJR Fellowship Program, Winston-Salem, NC
- Selection Panelist, Kentucky Arts Council, Artist Fellowship Program, Frankfort, KY
- 1987 Guest Lecture, SECCA, Thinking With Lines: A New Dialectic, Winston-Salem, NC
- Panelist, Visual Arts Touring Program, Southern Arts Federation, Atlanta, GA
- Reviewer, Visual Arts Program, South Carolina Arts Commission, Columbia, SC
- 1986 Panelist, Sexual Violence in the Arts Symposium: Breaking Taboos, East Carolina University, Greenville, NC
- 1985 Visiting Lecturer, Carleton College, Department of Art & Art History, Northfield, MN
- 1981 Visiting Lecturer, Arizona State University, Memorial Union Gallery, Tempe, AZ
- Panelist, The Relationship of the Artist and the Art Museum; North Carolina Museum of Art, Raleigh, NC

ACADEMIC POSITIONS

- 2004-10 Chair, Department of Art, University of Minnesota, Minneapolis, MN
- 2002 Visiting Faculty, University of Georgia–Athens, Summer Study Abroad Program, Cortona, Italy
- 1992 – Professor, Department of Art, University of Minnesota, Minneapolis, MN
- 1990 – 92 Professor, School of Art, East Carolina University, Greenville, NC
- 1985 – 89 Associate Professor, School of Art, East Carolina University, Greenville, NC
- 1984 – 85 Artist-In-Residence, Minneapolis College of Art & Design, Minneapolis, MN
- 1980 – 84 Assistant Professor, School of Art, East Carolina University, Greenville, NC
- 1978 – 80 Instructor, School of Art, East Carolina University, Greenville, NC
- 1977 – 78 Teaching Assistant, University of Pennsylvania, GSFA, Philadelphia, PA

PROFESSIONAL & ACADEMIC SERVICE

- 1992 – University of Minnesota, Department of Art, Minneapolis, MN
- Advisory Board, Weisman Museum of Art (2005-present)
- B.F.A. Review Committee, Department of Art (2003-2004)
- Bush Sabbatical Review Committee, College of Liberal Arts
- College of Liberal Arts, Dean Evaluation and Review Committee
- College of Liberal Arts, Faculty Assembly

- Faculty Awards Committee, College of Liberal Arts
- Merit Evaluation Committee, Chair, Department of Art (2002)
- Merit Evaluation Committee, Department of Art (2003-2004)
- New Art Research Facility Building Committee, Department of Art
- Promotion and Tenure Review Committee, College of Liberal Arts
- Promotion and Tenure Committee, Department of Art (2003-2004)
- Public Art on Campus Committee, Frederick R. Weisman Art Museum
- Residential College Program, Faculty Mentor
- Scholarship Committee, Department of Art
- Search Committee, Dean of the College of Liberal Arts Position (1995-1996)
- Search Committee, Chair, Painting Position, Department of Art (1998)
- Search Committee, Photography Position, Department of Art (2001)
- Search Committee, Sculpture Position, Department of Art (2003-2004)
- Visiting Artist Committee, Chair, Department of Art (1994)
- Visiting Artist Committee, member, Department of Art (1993)

- 1978 – 92 East Carolina University, School of Art, Greenville, NC
 - Coordinator of Painting & Drawing Area
 - School of Art, Executive Council
 - School of Art, Graduate Council
 - School of Art, Personnel Committee
 - School of Art, Search Committee (Art History Position)
 - School of Art, Search Committee (Video Position)
 - School of Art, Search Committee (Visiting Artist/Painting)
 - University Academic Advising Committee

- 1984 – 85 Minneapolis College of Art & Design, Minneapolis, MN
 - Division of Fine Arts Faculty Committee

- 1992 – 04 College Art Association
 - Board of Directors (1992-1996)
 - Professional Development Program Mentor (2002-present)
 - CAA Publications Task Force Committee(2001-2003)
 - Services to Artists Committee (2000-2004)
 - Core Planning Committee (1999-2000)
 - Artist Award Committee for Distinguished Body of Work (1998)
 - Executive Committee (1995)
 - Annual (New York) Conference Program Planning Committee-Studio (1997)
 - Chair, Visual Artist Committee (1995)
 - Publications Committee
 - Art Journal Editorial Board (ex-officio as Visual Artist Committee Chair)

- 1993 – 00 Penland School of Crafts
 - Personnel Committee (2000)
 - Diversity Advisory Committee (1999)
 - Program Committee (1998-1999)
 - Board of Trustees Nominating Committee (2000)
 - Board of Trustees Program Committee (1993-2000)

- 1994 – 00 Center for Arts Criticism
 - Board of Directors

Program Committee

- 1988 – 93 North Carolina Arts Council
 Board of Directors (1988-1993)
 Visual Art Panel (1993)
 Education Panel (1990)
 Community Development Panel (1991)
- 1989 Artvu Magazine Board of Directors
 Editorial & Advisory Committee (1989)
- 1995 Anderson Ranch Arts Center
 Juror for Visiting Artist Program (1995)

EXTERNAL REVIEWER FOR PROMOTION AND TENURE

- Tyler School of Art, Temple University
- University of Florida, Gainesville
- Carnegie Mellon University
- University of North Carolina at Charlotte
- The American University in Cairo, Egypt
- California College of Arts
- Michigan State University
- North Carolina State University
- University of Georgia, Athens
- University of Iowa
- University of Minnesota, Morris
- University of Mississippi
- University of North Carolina–Chapel Hill
- University of Richmond, Virginia
- University of Washington, Seattle
- Washington University–St. Louis

EXTERNAL EVALUATOR AND PROGRAM REVIEWER FOR OTHER UNIVERSITIES

- University of North Carolina, Department of Art & Art History; Chapel Hill, NC
- Washington University in St. Louis, School of Art, Painting Program; St. Louis, MO
- University of Cincinnati, DAAP, School of Art, Cincinnati, OH
- University of Delaware, Department of Fine Arts & Visual Communication; Newark, DE

BIBLIOGRAPHIC MATERIAL

- Star Tribune, "Ritzy, Art Moves: Faculty Show" by Mary Abbe, Review, E24, Sept. 12, 2003, Minneapolis, MN
- Metrotimes, "The Stuff of Art" by Glen Mannisto, Art Pleasures, p.22, April 23-29, 2003; Detroit, MI
- The Detrioter, "Materiality", by critic at large, April 17, 2003, Detroit, MI
- Tempo Magazine/The Taos News, "Artist's Vernacular Translates to Taos" by Rick Romancito, Fine Art, p.10, Jan. 2-8, 2003, Taos, NM

The Boston Globe, "A Quite Bright Opening" by Cate McQuaid, Galleries: C18, Weekend Edition, April 12, 2002, Boston, MA

Milwaukee Journal Sentinel, "Painter Morgan to deliver Layton lecture today at UWM", Encore-8B, April 3, 2002, Milwaukee, WI

Art in America, "Clarence Morgan at Rosenberg+Kaufman Fine Art" by Michaël Amy, Review of Exhibitions, p.167-168, Oct. 2001, New York, NY

The Snowmass Village Sun, "Art and Beauty of Printmaking is Explored at Anderson Ranch", Nov. 14, 2000 [Features-Web posted], Snowmass Village, CO

NY Arts Magazine, "Clarence Morgan at Rosenberg+Kaufman Fine Art" by Robert C. Morgan, vol. 6, no. 2, Jan. 2001, New York, NY

Minneapolis College of Art & Design, "New Work: MCAD/McKnight Artists, 1999-2000" [Catalog] by Deepali Dewan, p.12-13, Minneapolis, MN

Star Tribune, "Fresh Picked" by staff writer Mary Abbe, Museums/Galleries, p. 40-41, March 17, 2000, Minneapolis, MN

Painting as a Language, Clarence Morgan (p. 193-195), J. Robertson and C. McDaniel, Harcourt College Publishers, 2000, Fort Worth, TX

Art Papers, "Clarence Morgan: Archaeology Of The Edge II" by John Weeden, Nov./Dec. 1998 Issue; Review Section, Memphis, TN

The River front Times, "Recent Abstractions: Clarence Morgan," Art Sec. p. 64, Feb. 12-18, 1997, St. Louis, MO

Post-Dispatch, "On Emotional Terms, Clarence Morgan: Recent Abstraction" by Robert W. Duffy, Jan./Feb. 1997, St. Louis, MO

St. James Guide to Black Artists, Schomburg Center for Research in Black Culture, ed. Thomas Riggs, 1997, Detroit, MI

The Current, "Failure Necessary Part of Artist's Success" by Jill Barrett, p. 3-4, Pub. University of Missouri—St. Louis; issue #877, Jan. 27, 1997, St. Louis, MO

The Post and Courier, "Piccolo Invitational Exhibit Goes Boldly" by Nicholas Drake, p. 3-4, May 28, 1996, Charleston, SC

South Carolina Arts, "Sticks and Bones: Insight Through Transfiguration: A Review" by Mary Bentz Gilkerson, Michael W. Haga, p. 5 & 19, vol. 2, #7 June 1996, SC

Vermont Times-Argus, Central Vermont Visual Arts, "Vermont College Offers Free Art Lectures: Clarence Morgan", Aug. 2, 1996, Barre, VT

The Philadelphia Inquirer, "Haverford Show's Emphasis Solidly on the Experimental" by Victoria Donohoe, The Arts Sec., Feb. 1995, Philadelphia, PA

Main Line, "Art Gets Physical" by Jennifer Rosen, Arts & Leisure, p. 7, Feb. 15, 1996, Haverford, PA

University of Minnesota, "1995 Department Of Art Faculty Exhibition" [Catalogue], p. 36-37 Pub. Frederick R. Weisman Art Museum, Sept. 1995, Minneapolis, MN

- The New Art Examiner, "Crossroads: Recent Abstract Painting" by David Lefkowitz, p. 60, pub. May 1995, Chicago, IL
- Saint Paul Pioneer Press, "Driven To Abstraction" by Diane Hellekson, p. 10D, Jan. 28, 1995, St. Paul, MN
- The Spectator, Reviews-Art: "Too Much; Too Little" by Nancy S. Baker, p. 15, June 30, 1994, Raleigh, NC
- ArtPapers, Reviews: Minneapolis, "Clarence Morgan at Carolyn Ruff Gallery" by Mason Riddle, vol. 13, no. 2, p. 16; Oct. 1993, Minneapolis, MN
- New Art Examiner, "Multiple Dialogues: Expressions in Abstraction at the Painted Bride Art Center" by Tom Cszasz, Reviews: Pennsylvania, Summer 1993
- The Atlanta Journal/The Atlanta Constitution, "Visual Pleasure for its Own Sake" by Catherine Fox, [Visual Art Preview], p. E7, June 18, 1993, Atlanta, GA
- Green Hill Center for North Carolina Art, "Clarence Morgan: Recent Paintings and Drawings" [Catalogue] Essay by Matthew Kangas, Feb. 20-April 17, 1993, Greensboro, NC
- The Charlotte Observer, "Art Spreads From ECU to Minnesota" by Tom Patterson, Sunday Edition, Section 1F, Oct. 11, 1992, Charlotte, NC
- The News & Observer, "A Fresh Palette" by Chuck Twardy, Sec. 1D, Aug. 26, 1992, Raleigh, NC
- Art In America, "Traveling Exhibitions: Common Ground, Separate Choices" by Matthew Kangas, p. 57-61, March 1992, New York, NY
- Atlanta Art Papers, Nexus Contemporary Arts Center, "Summer Solo Series" by Antonio Aguilar, p. 52, Jan./Feb. 1992 Issue, Atlanta, GA
- New Art Examiner, "Next Generation: Southern Black Aesthetic" by J.H. Robinson, p. 44, Dec. 1991, Chicago, IL
- St. Petersburg Times, "Of Sunshine and Symbolism" by Mary Ann Marger, Aug. 31, 1990, St. Petersburg, FL
- Bradenton Herald, "Art is Appealing, but Where Would You Put It?" by Woody Shulman, Aug. 26, 1990, Bradenton, FL
- The Atlanta Journal/The Atlanta Constitution, "Visual Arts Weekend-Summer Solo Series At Nexus" by Catherine Fox, Friday, July 5, 1991, p. C2, Atlanta, GA
- The Richmond News Leader, "Flesh It Out!" by Roy Proctor, July 7, 1990, p. A-36, Richmond, VA
- Richmond Times-Dispatch, "Figure Is Symbolic At VCU Art Show" by Robert Merritt, p. B-6, July 7, 1990, Richmond, VA
- Atlanta Art Papers, "Next Generation: Southern Black Aesthetic" by Chris Redd, vol. 14-No. 4, July/Aug. 1990, Atlanta, GA
- The Gwinnett Daily News, "Arts Section: Artists' Endowment Show" by Lorena Gay Griffin, June 10, 1989, Atlanta, GA
- Virginia Journal Messenger, "Black Aesthetic Is Emerging" by Kathy McQuaid, Lifestyles,

- p. B-2, Nov. 20, 1990, Manassas, VA
- Winston-Salem Journal, "Clarence Morgan's Small Exhibit Possesses a Large Evocative Power" by Tom Patterson, Visual Arts, p. H3, Jan. 7, 1990, Winston-Salem, NC
- Atlanta Art Papers, "Flesh It Out!" by Michel Oren, Reviews, p. 67, Nov./Dec. 1990, Atlanta, GA
- The News and Observer, "Ready For The Big Leagues: SECCA Expansion" by Steven Litt, Sec. 1H-3H, May 6, 1990, Raleigh, NC
- The Daily Reflector, "Without Limit" by Tom Morris, Arts & Leisure, Sec.D, Sept. 16, 1990, Greenville, NC
- Winston-Salem Journal, "Grand Opening: Powerful Exhibit Spotlights Black Artists" by Tom Patterson, Visual Arts, Sec., Winston-Salem, NC
- The Daily Reflector, "Clarence Morgan" by Karen Simmons, p. D2, Dec. 17, 1989, Greenville, NC
- The Daily Reflector, "Morgan's Work Shown In Raleigh" by Anna Upchurch, Nov. 12, 1989, Greenville, NC
- Cue Magazine, "Morgan Exhibit Opens at NC Museum," Art Calendar Section, p. 1, 1989, Raleigh, NC
- The Independence Weekly, "Art Revealing The Soul" by Kate Dobbs Arial, Dec. 1990, Durham/Chapel Hill, NC
- The News and Observer/Raleigh Times, "Different Strokes" by Steven Litt, p. 14-15, Nov. 24, 1989, Raleigh, NC
- North Carolina Museum of Art, "Clarence Morgan" [Catalogue], Essay by Jane Kessler, Nov. 18, 1989, Raleigh, NC
- Durham Morning Herald, "Morgan, Canvas Still Battling" by Blue Greenberg, p. 8E, Jan. 14, 1990, Durham, NC
- New Art Examiner, "Clarence Morgan in North Carolina" by Shaw Smith, p. 50, June 1989, Chicago, IL
- Lauren Rogers Museum of Art, "New Images: Clarence Morgan" [Brochure], Jan. 23, 1990, Laurel, MS
- Winston-Salem Journal, "Clarence Morgan's Exhibit Possesses a Large Evocative Power" by Tom Patterson, Jan. 1990, p. H3, Winston-Salem, NC
- Bay State Banner, "Artist Clarence Morgan Traces Trail of His Work," April 14, 1988, Boston, MA
- The Boston Globe, "Revisiting New Talent" by Christine Temin, Arts & Film Sec., April 21, 1988, Boston, MA
- Atlanta Art Papers, "Interview" by Chris Redd, p. 13, July/Aug. 1988, Atlanta, GA
- ArtNews, "Southern Abstraction" Reviews, by Jon Meyer, p. 222, Nov. 1987, Raleigh, NC
- The News and Observer, "Abstract Art in the South Finds Favorable Climate" by Steven Litt,

July 5, 1987, Sec. E, Raleigh, NC

Artvu, "Southern Abstraction", Review, by Michael Brady, Summer Issue 1987, p. 21, Durham/Chapel Hill, NC

The Equitable Collection, "Contemporary Art Acquisitions: 1980-1983" [Catalogue], New York, NY

Cleveland Museum of Art, Seven American Artists [Catalogue] by John Moore, Cleveland, OH

New Art Examiner, "Clarence Morgan" by Mason Riddle, Reviews, p. 64, Dec. 1984, Chicago, IL

The Mississippi Museum of Art, Collage & Assemblage [Catalogue] by John B. Henry, Pub. Jackson, MS

The Fayetteville Museum of Art, A Vision: The Work Of Clarence Morgan [Catalogue] by G. Morin, Fayetteville, NC

Green Hill Center for North Carolina Art, Ten Years/Ten Artists [Catalogue] by Ruth Pinnell, p. 46, Sept. 1984, Greensboro, NC

The Fayetteville Observer, "Colorful Chaos" by Melissa Clement, Review, Feb. 1984, Fayetteville, NC

New York Times, "The Art of North Carolina: Surprises in Store" by John Caldwell, Arts Sec., May 24, 1981, New York, NY

The Charlotte Observer, "The South: A Portrait" by Richard Maschal, July 8, 1984, Charlotte, NC

The Spectator, "Universal Language" by Rubel Romero, p. 22, Aug. 9, 1984, Raleigh, NC

Winston-Salem Journal, "SECCA Show Demonstrates the Power Drawings Can Exude" by Faith Heller, p. C9, Feb. 15, 1987, Winston-Salem, NC

Minneapolis Society of Fine Arts, Review, ARTS Sec., p. 5, Sept. 1984, Minneapolis, MN

Eclectic Art Graces Seigfred Gallery [Catalogue] by Sharon Jefferson, Ohio University, 1984, Athens, OH

Winston-Salem Journal, "SECCA Mixed Media Show Draws Mixed Review" by Faith Heller, Winston-Salem, NC

The News & Observer, "Restraint Marks Exhibit at NC Gallery" by Elizabeth Dowling, p. 3E, Jan. 22, 1984, Raleigh, NC

The Daily Reflector, "Art By Fellowship Winners in NCMA Exhibit" by Sharon Broom, Sec. D1, Jan. 22, 1984, Greenville, NC

1983-84 NC Artists Fellowship Exhibition [Catalogue] by Cynthia K. Ference, Green Hill Center for North Carolina Art, Greensboro, NC

ORGANIZATIONAL AFFILIATIONS

College Art Association

July 5, 1987, Sec. E, Raleigh, NC

Artvu, "Southern Abstraction", Review, by Michael Brady, Summer Issue 1987, p. 21, Durham/Chapel Hill, NC

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Green Hill Center for North Carolina Art, Ten Years/Ten Artists [Catalogue] by Ruth Pinnell, p. 46, Sept. 1984, Greensboro, NC

The Fayetteville Observer, "Colorful Chaos" by Melissa Clement, Review, Feb. 1984, Fayetteville, NC

New York Times, "The Art of North Carolina: Surprises in Store" by John Caldwell, Arts Sec., May 24, 1981, New York, NY

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The Daily Reflector, "Art By Fellowship Winners in NCMA Exhibit" by Sharon Broom, Sec. D1, Jan. 22, 1984, Greenville, NC

1983-84 NC Artists Fellowship Exhibition [Catalogue] by Cynthia K. Ference, Green Hill Center for North Carolina Art, Greensboro, NC

ORGANIZATIONAL AFFILIATIONS

College Art Association
Mid America College Art Association
Society for College and University Planning

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GALLERY AFFILIATIONS

eo art lab, Chester, CT
Reeves Contemporary; New York, NY